



BRITISH
ACADEMY

for the humanities and social sciences

INSPIRING EXCELLENCE

REVIEW OF THE YEAR
2013/14



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INTRODUCTION

Welcome to the British Academy's first *Review of the Year*. Each year we plan to present an overview of the highlights of the past year, showing how the Academy works to support outstanding humanities and social science research, and acts as a champion for its disciplines – from psychology to the history of art and music, and from economics to archaeology. It complements the more detailed *Annual Report*, containing full financial accounts, which is published online.

The Academy invested some £29m during the financial year 2013/14 to support excellent and innovative research across the humanities and social sciences, nationally and internationally, including research fellowships for early and mid-career scholars, and a wide-ranging programme of Small Research Grants in partnership with the Leverhulme Trust and others. Across the board these funding schemes attracted increased demand.

The Academy increasingly works in partnership with the UK's other national academies to emphasise the value of the country's world-class research base. As the national voice of the humanities and social sciences, it drew attention to the increasingly serious funding needs of

postgraduate students, led major initiatives to help ensure the UK develops sustainable 'open access' publication policies and promoted the importance of studying foreign languages and strengthening researchers' quantitative skills. Public policy reports covered the referendum on Scottish independence (including perspectives from Wales), health inequalities, underwater cultural heritage, and the disposal of radioactive waste.

In February the Academy launched a major multimedia project, *Prospering Wisely*, setting out the many ways in which the humanities and social sciences contribute to our social, cultural and economic well-being, individually and collectively. The project included interviews with a range of Academy Fellows (accessible on our website), which illustrate how humanities and social science research and expertise feed into our national life.

One of the duties of an Academy based on excellence is to show its subjects 'at work' tackling major issues of the day. A new flagship series of 'British Academy Debates' was launched this year, in London, Sheffield and Edinburgh, together with backup digital content. In this first series, leading academics and public figures discussed some of the key challenges – and opportunities – posed by a steadily ageing population, with substantial audiences and media attention. These Debates put the Academy's full range

of disciplines to work. Alongside them, our public programme of lectures, talks and conferences continued to grow.

The humanities and social sciences account for half of active research staff in UK universities. They are studied by a million undergraduates – and by a quarter of a million international students (some 60% of the total), who make important contributions to the future of our international relationships and our economy. The Academy puts excellence in research and scholarship to work, and fosters excellence for the future. It will continue to build its links across the UK with the wider academic community, and a strategic priority is to strengthen support for early career scholars, building on the success of our postdoctoral fellowship scheme.

International leadership is a further vital part of the Academy's work. This year's activities included publishing a report on the value of the UK's 'soft power' assets, strengthening links with emerging powers,

including China and India, giving advice on the EU's role in funding research, and supporting the Academy's unique network of research institutes overseas. A new international prize in transcultural understanding extended the Academy's portfolio of prizes and medals, which recognise both scholarly achievement and non-scholarly contributions to the humanities and social sciences. Many of these awards are made possible by the generosity of donors.

The Academy welcomes partners who share its aim of supporting excellence in the humanities and social sciences. Thanks are due to our many supporters, notably the Leverhulme Trust and the Wolfson Foundation. We are very grateful to the elected Officers, Council, Committee members and Fellows for their pro bono work in support of the Academy over the past year – and last but certainly not least to our dedicated staff.

JULY 2014



THE YEAR IN NUMBERS

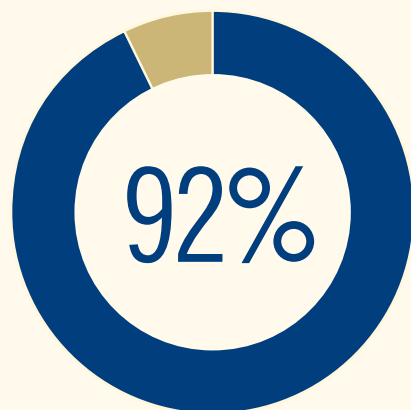
Over the past three years the Academy's financial position has strengthened considerably. The Department for Business, Innovation and Skills (BIS) again provided the majority of the Academy's income (85% this year) through its £27m grant, but there were welcome increases in grants from trusts, foundations and other bodies, from publications and investment income, and from the Academy's wholly owned subsidiary, Clio Enterprises, which produced gross trading income of £2.2m. Overall, levels of activity have expanded, despite the tough economic climate.

This Review covers the financial year April 2013 to March 2014.

For more detailed information visit our Annual Report and accounts online at www.britishacademy.ac.uk/annualreport

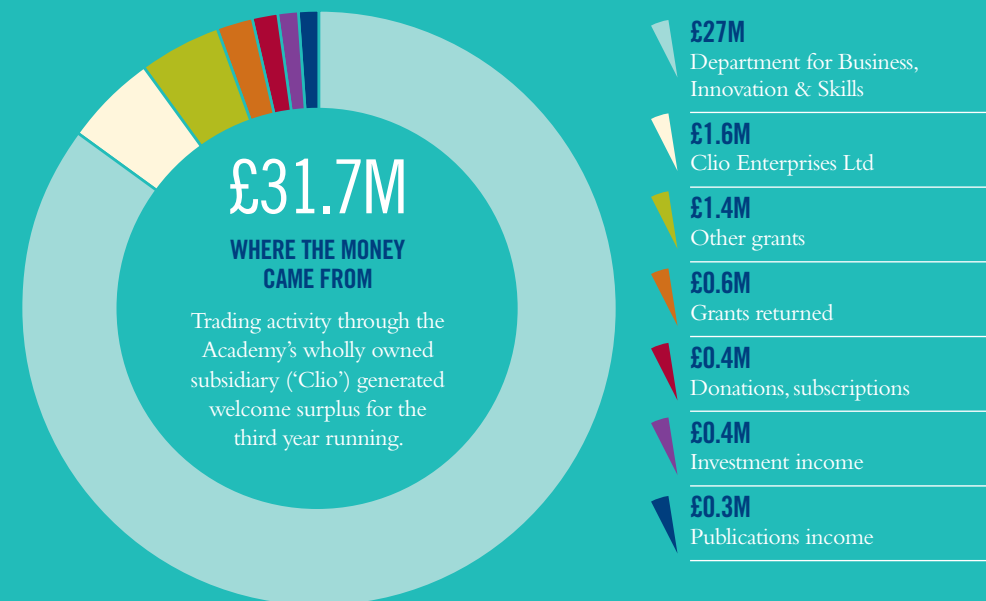
TOTAL INCOME
£31.7M

TOTAL DISTRIBUTED
£29.1M



DISTRIBUTED TO SUPPORT EXCELLENCE ACROSS THE HUMANITIES AND SOCIAL SCIENCES

INCLUDING:	£
Early career fellowships	10.8m
International engagement	6.7m
Mid-career fellowships	4.5m
Small Research Grants	2.4m
Public policy and public engagement	2.4m
Languages and Quantitative Skills programme	1.5m
Other grants	0.8m



VALUE OF THE ACADEMY DEVELOPMENT FUND (ADF) 2010-2014

The ADF enables the Academy to take new initiatives at its unfettered discretion. The Fund has grown significantly in recent years, strengthening the Academy's overall financial position.

13/14	£5.6M
12/13	£5.1M
11/12	£4.0M
10/11	£3.1M

£5.6M +81%



CHAMPIONING THE HUMANITIES AND SOCIAL SCIENCES

As the UK's national champion of the humanities and social sciences the British Academy takes the lead in promoting their interests and making the case for their role and value in our individual, community and national lives.

THE IMPORTANCE OF LANGUAGE LEARNING

The Academy has been especially active in promoting the study of languages. In 2013 a two-year partnership was launched with *The Guardian*, including a Public Language Champion Award (won by Arsene Wenger, Arsenal FC's manager), a month-long Language Festival, and the Schools Language Awards, hosted this year by the actor Larry Lamb.

New policy reports published by the Academy highlighted two significant issues: how deficits in language skills undermine the UK's security and its capacity for global influence, and the importance of language skills to UK commerce (see page 16).

OPEN ACCESS

The Academy has provided leadership to the humanities and social science communities, by helping to articulate ways in which policy for open access publishing should best be developed. In July 2013, the Academy launched a series of essays, *Debating Open Access* – analysing the challenges and opportunities which open access poses for humanities and social science disciplines

The Higher Education Funding Council for England (HEFCE) subsequently commissioned the Academy to carry out



detailed research into aspects of open access, including the effect that different academic journal embargo periods will have on library acquisition policies, and the degree to which different disciplines are involved in non-UK publishing. The report, *Open Access Journals in Humanities and Social Science*, published in April 2014, has been widely noticed around the world. It provides important new evidence and insights into these issues, and has already informed HEFCE's consultation on how open access will be implemented in the next Research Excellence Framework (likely to be in 2020).

TO COME

TOTAL UK POSTGRADUATES IN THE HUMANITIES AND SOCIAL SCIENCES

POSTGRADUATE STUDENTS

Following its position statement *Postgraduate Funding: The Neglected Dimension*, the Academy has continued to highlight the importance of improving the funding of postgraduate study. This has included discussions with HEFCE, Research Councils and other funders and stakeholders to investigate sustainable funding solutions. The Academy also commissioned the National Union of Students to undertake a large scale analysis of students' attitudes to undergraduate debt and its impact on postgraduate study intentions, to address current evidence gaps on the impact of the changes to undergraduate funding in England, and assist in developing a holistic national funding strategy for postgraduates.

PROSPERING WISELY

The Academy launched a multimedia project, *Prospering Wisely*, in February, which argued that the notion of 'prosperity' extends well beyond its purely financial meaning, and illustrated some of the many ways in which the humanities and social sciences actively contribute to well-being, to a healthy, open democracy and to fuelling growth and innovation.

Combining a booklet, a series of video interviews, a multimedia website and a special edition of the *British Academy Review*, it shows the Academy's disciplines 'at work', and the role that high level expertise plays in fostering a flourishing society and tackling its multiple challenges. The project was launched with a reception at the House of Lords followed by an evening public panel discussion chaired by Melvyn Bragg.



Lo-res picture from Google – British Academy to supply

ADVANCING RESEARCH

PATHWAYS FOR EARLY CAREER RESEARCHERS

In partnership with the Arts and Humanities Research Council, the Academy has commissioned a study to explore the pathways that exist for early career researchers in the years immediately following completion of their doctorates. This report will provide important evidence on the barriers they face in seeking to establish academic careers, and help the Academy take forward its plans to develop greater support for early career researchers.

WORKING TOGETHER

The Academy works closely with the other national academies (the Royal Society, the Royal Academy of Engineering and the Academy of Medical Sciences) to make the case for the importance of academic research to growth and innovation. This included a joint publication, *Fuelling Prosperity*, which recommended a long-term strategy for research and innovation, to allow the UK to keep pace with its international competitors and fully exploit the social, cultural and economic benefits of its world renowned research base. All four academies are now members of a Ministerial Advisory Group that will inform the development of the Government's forthcoming science and innovation strategy.

The Academy invested over £29m in 2013/14 in support of humanities and social science research. The largest share of this funding was allocated to outstanding early and mid-career scholars and through grants to support a wide variety of research projects and investigations across all our disciplines.

EARLY CAREER

In 2013/14 the Academy awarded a record number of 50 new Postdoctoral Fellowships, which offer early career scholars from a wide range of UK universities an invaluable three years of support to further their research, free from teaching and administrative duties. Networking and training opportunities are also provided.

Their research spans a very broad range of topics across the humanities and social sciences – from Dr Laure de Preux (Imperial College London) evaluating the effects of weather variation on people's health in the UK to Dr Evrim Altintas (University of Oxford) examining the extent to which the daily activities and social interactions of young people affect adult outcomes such as employment and family formation. Dr Jos Smith (University of Exeter) is exploring the way relationships between local, regional and national forms of culture have changed in light of the conservation movement and the environmental crisis in Britain since the 1970s.



The Academy has been especially active in promoting the study of languages. Its annual Schools Language Awards made presentations to 13 mainstream and community schools from all parts of the UK.

50

NEW POSTDOCTORAL FELLOWSHIPS
AWARDED IN 2013/14

46

NEW MID-CAREER FELLOWSHIPS
AWARDED IN 2013/14



ACADEMIC PUBLISHING

The Academy's academic publications play an important role in communicating new insights from humanities and social science research. Thirty-two new titles were published in the past year, the majority through a longstanding partnership with Oxford University Press. They included the conclusion of one of the Academy's oldest publishing endeavours, *The Dictionary of Medieval Latin from British Sources*, and

the first volume of the new online open access *Journal of the British Academy*, which seeks to publish a conspectus of the state of scholarship across the Academy's disciplinary interests, drawn from the Academy's own lecture programme. An article posted to the in February 2014, 'Between art and science: Music as performance', demonstrated the advantages of its online format by including audio clips of music.

Dr Marion Endt-Jones (University of Manchester) completed her Fellowship this year having conducted in-depth research into the cultural history of coral and its diverse connotations. This led to a public exhibition at the Manchester Museum at the start of 2014, and the publication of her book *Coral: Something Rich and Strange*.



An independent evaluation of the scheme in 2013 found that the awards make a significant difference to the career development of the Postdoctoral Fellows, through the opportunity they provide to pursue new lines of research, the security to take risks and explore innovative topics and approaches, and through the prestige of holding an Academy research fellowship.

MID-CAREER

Forty-six new awards were made under the Academy's Mid-Career Fellowships programme, which enables established scholars to dedicate up to 12 months to a major piece of research.

These include Dr Santanu Das (King's College London) examining archival, historical and literary material on the First World War, in order to analyse the war's colonial and multiracial dimensions. Other research topics ranged from the sound of Ancient Greek music (Dr Armand D'Angour, University of Oxford) to the relationships between digital communication technologies and new forms of protest movements (Dr Anastasia Kavada, University of Westminster).

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NEW TITLES PUBLISHED IN THE LAST YEAR



In a timely project on the risk management implications of extreme weather events last year, which involved applying a novel methodology to meteorological data, Professor Walter Distaso (Imperial College London) found strong evidence that weather-related events tend to cluster in space and time. His findings have since been used by government scientists in the Departments of Environment, Food and Rural Affairs (DEFRA) and Energy and Climate Change (DECC).

Additionally, the Leverhulme Trust continues to support the award of seven Senior Research Fellowships each year, and the Wolfson Foundation provides four British Academy/Wolfson Research Professorships. Both schemes offer valuable extended research leave to outstanding established academics.

SMALL RESEARCH GRANTS

In 2013/14, 306 awards were made under the Academy's Small Research Grants scheme, which offers awards of up to £10,000 to researchers at all stages of their career. Once again the Leverhulme Trust gave major support to the scheme, with other support coming from The Sir John

Cass's Foundation, the Modern Humanities Research Association and numerous Fellows and former grant recipients.

Many award-holders investigate subjects of topical concern. Dr Timothy Sinclair (University of Warwick) is researching 'US Credit Rating Agencies, Financial Innovation and Crisis', while Professor Margaret MacMillan (University of Oxford) is researching 'Central and Eastern Europe in World Politics between the World Wars'.

Several recipients have used their findings to help shape government thinking. In his research on trade issues, Dr Holger Breinlich (University of Essex) is identifying barriers that hinder businesses from exporting, providing information useful for UK and international export promotion agencies, and for policymakers seeking to understand the sources of export performance.

306

SMALL RESEARCH GRANTS AWARDED IN 2013/14



BRITISH ACADEMY CONFERENCES

The first full year of a new British Academy Conferences scheme has now been completed. These conferences are pivotal academic events of lasting significance, at which research of the highest calibre is presented and discussed; they particularly provide opportunities for multidisciplinary or interdisciplinary perspectives.

In November 2013, an innovative conference looked at what the BBC radio programme *Desert Island Discs* can tell us about the ways in which music is invoked in the presentation of the self, the incorporation of music within personal narratives, and changes in musical tastes over the decades. There is an annual call for proposals, from which six conferences are selected.

3.2

PUBLISHED OUTPUTS BY RECIPIENTS OF SMALL RESEARCH GRANTS

Professor Matthew Johnson (now Northwestern University) and Dr Sara Perry (now University of York) showcased the findings of their preliminary investigation into the archives of drawings and correspondence by the artist Alan Sorrell (1904–1974) in an exhibition at the Sir John Soane Museum, London. Their project has contributed to an upsurge of interest in the work of Sorrell and his Neo-Romantic contemporaries.

Dr Sally Ann Ashton (University of Cambridge) presented her research on ‘The Presentation and Perceptions of Nubian Cultural Heritage’ to over 200 participants in education programmes in HM Prisons as part of a museum outreach project, helping to contribute to a deeper understanding of ethnic identities.

In 2014 the Academy conducted a survey of former grant recipients on the longer term outputs and outcomes of their research, which can often emerge several years after an award. Findings show significant productivity, with award-holders producing an average of 3.2 published outputs per grant.

And while Small Research Grants can only be offered up to £10,000, the survey showed that many recipients were able to use the grant to secure additional funding and raise the total value of their research support by up to 20 times.

FOSTERING EXCELLENCE

Asked for single quotes for same text on p23 Strategic Framework

The Academy’s mission is “to inspire, recognise and support high achievement in the humanities and social sciences” and it constantly seeks to strengthen and diversify ways of recognising and celebrating excellence.

THE FELLOWSHIP

Election to the Fellowship of the British Academy is a mark of outstanding research excellence afforded to relatively small numbers of scholars.

In July 2013, following a rigorous process of review and independent assessment, 42 candidates were elected as Academy Fellows, drawn from some 15,000 active research staff in the humanities and social sciences. The total UK Fellowship is now over 900.

A further 15 scholars resident overseas were elected as Corresponding Fellows, together with two new Honorary Fellows: Baroness Kennedy of The Shaws and Robert Silvers.



Eighteen Academy Sections span the academic disciplines across the humanities and social sciences and are now augmented by three ‘ginger groups’, set up last year to recognise the importance of the fields of management and business studies; education; and cultural, communications, media and performance studies.

ACADEMY RESEARCH PROJECTS

Kitemarking and modest financial support is offered to 50 long-term fundamental research undertakings, designated as British Academy Research Projects. During 2013, these projects published 39 new volumes or editions, and 60 articles or book chapters and continued to increase their outreach to wider audiences through websites and other content.

The Commodity Histories website (www.commodityhistories.org) launched in September 2013, was praised for its visual features, original content, ease of navigation and compactness.

The IRIS lab (Instruments for Research into Second-Language Learning) has an online database (at www.iris-database.org) and 23 leading journals have encouraged their authors to upload their data collection instruments to it.

The research project ‘Childhoods and Play’ produced a major new study, *Changing Play: Play, Media and Commercial Culture from the 1950s to the Present Day*.

£30

GENERATED FROM OTHER SOURCES FOR EVERY £1 WE INVEST IN BRITISH ACADEMY RESEARCH PROJECTS

The Academy's Centenary Research Project, 'Lucy to Language', on the evolution of the social brain, had some welcome exposure during the year when Professor Robin Dunbar's research on friendships was explicitly used by Guinness in a 2013 TV advertising campaign.

Academy kitemarking enables these research projects to generate considerable support from a range of other funders. For every £1 invested by the Academy in this programme (£200,000 pa), more than £30 is generated from non-governmental, often international sources – currently totalling more than £6m.

PRIZES AND MEDALS

The Academy's growing portfolio of prizes and medals rewards excellence in a widening number of areas. Its newest and most valuable prize, the Nayef Al-Rodhan Prize for Transcultural Understanding, was awarded for the first time in 2013.

This £25,000 prize was won by author Karen Armstrong (pictured) for her contribution to understanding the elements of commonality in different cultures and religions.



£25,000

PRIZE FOR THE NEW NAYEF AL-RODHAN PRIZE FOR TRANSCULTURAL UNDERSTANDING



The past year also saw the first awards of the British Academy Medals, designed to recognise landmark academic achievements in any field of the humanities or social sciences. They were won by Professor David Abulafia for his 'human history of the Mediterranean', *The Great Sea*; by Sir Noel Malcolm for his comprehensive new volumes of *Thomas Hobbes's Leviathan*; and jointly by Professor Tim Shallice and Dr Richard Cooper for their groundbreaking psychology study, *The Organisation of Mind*.

Complementing them are the President's Medals, designed to recognise 'signal service' to the cause of the humanities and social sciences outside academe. Last year awards were made to Shami Chakrabarti, Director of Liberty; Baroness (Jean) Coussins of Whitehall Park, House of Lords; Sir Peter Stothard, Editor of *The Times Literary Supplement*; and Lord (Rowan) Williams of Oystermouth, the former Archbishop of Canterbury.

STRENGTHENING POLICYMAKING

Over recent years the Academy has steadily broadened its public policy work – fostering collaboration between leading academics and policymakers, and showcasing the relevance of humanities and social science research in addressing some of the toughest policy challenges facing the UK.

ENLIGHTENING THE CONSTITUTIONAL DEBATE

During 2013 and 2014 the Academy held a series of joint events with the Royal Society of Edinburgh to look into issues that will affect Scotland and the UK, ahead of the independence. They examined in turn specific areas of policy, such as defence, education, tax and spending and relations with the European Union, and how the various constitutional options will affect the ways they are dealt with in future. The two organisations rounded off the series with the publication in April of a report, *Enlightening the Constitutional Debate*, which summarised the discussions in the series.

The Academy and the Learned Society of Wales also published a report reviewing the complex relations between Wales and the UK as a whole, and within Europe.

HEALTH INEQUALITIES

In January the Academy published a collection of views on practical ways of tackling health inequalities, designed to help local policymakers improve the health

of their communities. "If you could do one thing..." *Nine local actions to reduce health inequalities* has had a positive reception from the public health community and local authorities, and has been presented and discussed at conferences organised by Public Health England, the Local Government Association, NHS Employers and the NHS Confederation.

UNDERWATER CULTURAL HERITAGE

In March the Academy and the Honor Frost Foundation called on the Government to do more to protect the UK's rich maritime legacy by ratifying the 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage. A group of archaeologists and underwater heritage experts warned that without ratification the UK is largely incapable of offering protection to the significant number of UK wrecks that lie beyond our own waters.





“

The consequences of being lost in translation in international affairs are all too often very real and can be tragic...the language problem is not just a problem for the Government – it needs to be tackled all the way from schools and universities across to business too.

Rt Hon Sir Richard Ottaway MP
Chair, House of Commons Foreign Affairs Committee

LANGUAGES AND QUANTITATIVE SKILLS

The Academy's Languages and Quantitative Skills Programme, established in 2011, seeks to address skills shortages in these two important areas. During 2013/14 the Academy increased its focus on advocacy (see page 6) and on policy issues and capacity building.

A report, *Lost for Words*, presented evidence on how deficits in foreign language skills within government threaten the UK's security and its capacity for global influence. It was launched at the House of Lords in November 2013. Speaking at the launch, the Rt Hon Sir Richard Ottaway MP, Chair of the House of Commons Foreign Affairs Select Committee, said: 'The language problem is not just a problem for the Government – it needs to be tackled all the way from schools and universities across to business too.'

In September the Academy launched a project investigating the extent and nature of language needs in the labour market and the implications for language education from school to higher education.

'Born Global: Rethinking Language Policy for 21st Century Britain' will elicit new evidence, analysis and leadership to inform the curriculum and assessment debate in modern languages.

If the UK is to retain its status as a world leader in research and higher education, graduates in all disciplines will increasingly need the means to understand and analyse data. To help provide a framework and long-term plan of coordinated action to address the UK's deficit in quantitative skills, a high-level strategy group convened, by the Academy, is developing a national strategy to reinforce existing initiatives, increase the evidence base, and identify opportunities to invest in the 'supply chain'.

The Academy is also offering new Skills Acquisition Awards, enabling early career researchers to spend time with a mentor in a research group specialising in quantitative methods, in order to develop and enhance their skills. Fifteen awards were made to applicants based at 13 different institutions across the UK in the first year of the scheme.

ENGAGING WITH THE PUBLIC

There have been significant developments in the Academy's programme of events and public outreach this year, which have enhanced our ability to communicate with different and wider audiences.

PUBLIC EVENTS

The Academy's programme of public lectures, talks and discussions continued to grow, with an increasing number of partnerships. More than 5,700 people attended a total of 51 public events, and digital records of these (audio and visual) help to extend their reach to thousands more.

Lecture topics ranged from Professor Toril Moi on Simone de Beauvoir and Dame Jinty Nelson on 'Charlemagne

and Europe', to Lord Renfrew on 'The Sanctuary at Keros' and James Heckman on 'The Economics of Inequality and Human Development'.

Other highlights included Monty Python's Terry Jones talking about the Medieval world, a discussion of the changes in the modern forms of cinema and film, and the third British Academy Literature Week in May 2013. Held in partnership with the University of London's Institute of English Studies with support from the Royal Society of Literature and *The Times Literary Supplement*, the week included an 80th birthday tribute to the poet Anne Stevenson and further events at Shakespeare's Globe, Senate House and the Irish Embassy. The Academy also hosted a popular exhibition of paper sculptures in its foyer areas, crafted from old books by artist Justin Rowe.

The Academy hosted a popular exhibition of paper sculptures, crafted from old books, by artist Justin Rowe during Literature Week in May 2013.



5,700

PEOPLE ATTENDED 51 BRITISH ACADEMY PUBLIC EVENTS IN 2013/14

MEDIA AND COMMUNICATIONS

The Academy's promotion of the humanities and social sciences benefited from a stronger media profile. Over 80 stories in the media resulted in more than 1,000 articles, interviews and news stories in the past year, reaching a potential audience of several million people.

Coverage ranged from BBC Radio 4's *Today* programme and BBC One's *Breakfast* to the *Daily Mail*, *The Times* and *The Daily Telegraph* and, internationally, the *New York Times* and *Die Welt*. The President, Lord Stern, appeared on BBC Radio 4's *Broadcasting House* and contributed articles to *The Independent* and *Financial Times*.

Media partnerships increased over the year, including a joint language campaign with *The Guardian*. *The Times Literary Supplement* was the Academy's media partner for

THE BRITISH ACADEMY DEBATES

A new flagship series, The British Academy Debates, was launched in February. Its aim is to start a new national conversation around the country, showing the humanities and social sciences 'at work', examining and illuminating some of today's toughest human and policy challenges.

For the first series, academic experts and commentators considered some of the problems – and opportunities – posed by the steadily ageing population. Three events

549,000

WEBSITE VISITORS DURING 2013/14 WITH NEW FEATURES INCLUDING AUDIO PODCASTS AND VIDEOS

Literature Week 2013 and *Prospect* magazine for the first series of The British Academy Debates.

The Academy's work increasingly features digital communications, such as videos and audio podcasts accessible through the website, e-bulletins and newsletters and rapidly growing use of social media.

The website had 549,000 visitors during 2013/14, with a variety of new developments offering an improved user experience, including a growing range of audio podcasts and videos.

Social media continued to project the Academy's online 'voice', with over 7,000 Twitter followers, and with re-tweets showing that Academy communications potentially reached over 50,000 other Twitter accounts across the world last year.

were held – in London, Sheffield and Edinburgh – with *Prospect* magazine as a media partner, and the programme included the development of significant digital content and a summary publication.

Further series of Debates will consider issues around immigration (Autumn 2014) and well-being and public policy (early 2015).



PROMOTING INTERNATIONALISM

Contemporary research is an emphatically global enterprise. The Academy attaches great importance to its international role, spanning policy work, fellowships, research partnerships and exchanges, and the support of British research institutes based overseas.

INTERNATIONAL POLICY

In October 2013 a two-day conference, 'Emerging Powers Going Global', launched a new area of international policy work on governance, states in transition and statebuilding.



The event brought together a diverse range of leading international and UK figures from the policymaking, academic, NGO and business worlds to analyse the global implications of the growing economic strength and political influence of emerging powers in Africa, Asia and Latin America.

The EU's role in supporting research remained an important focus, particularly in the final negotiations for Horizon 2020, its multi-billion Euro research and innovation programme for 2014–2020. The Academy engaged with the European institutions, sister academies, the federation of All European Academies (ALLEA) and the UK Government to deliver advice on the content of Horizon 2020, its funding levels and the mechanisms required firmly to 'embed' the humanities and social sciences.



The span of speakers from industry, government and academia was quite remarkable, and a focus on the emerging powers as a group, rather than a sub-set of the BRICs, was a strength of the conference.

Participant in 'Emerging Powers Going Global' conference.

CHINA



There was strengthened focus on the Academy's longstanding relations with China. In March 2014 the President led a delegation to Beijing for a joint workshop on international economic policy and governance with the Chinese Academy of Social Sciences – the first in a series of collaborative activities aimed at strengthening scholarly links and promoting policy dialogue.

Last Autumn a visit from the Sichuan Academy of Social Sciences included a stimulating academic forum on ethnic conflict in an urban context. And in November a new Memorandum of Understanding was signed with the Shanghai Academy of Social Sciences to provide joint funding for collaborative projects between UK and Chinese researchers in areas of policy relevance.



British Academy President Lord Stern led a delegation to Beijing for a joint workshop as part of the Academy's growing dialogue with Chinese scholars and researchers.

A report setting out the importance of the UK continuing to invest in 'soft power' was published in February. *The Art of Attraction: Soft Power and the UK's Role in the World* discussed the nature and relevance of soft power, looking at the UK's various soft power resources and its ability to mobilise them.

As part of the Academy's commitment to the next generation of social science and humanities researchers, two writing workshops in sub-Saharan Africa were organised through the African Studies Association of the UK (ASAUK), enabling early career East African researchers to

benefit from intensive 'hands-on' sessions with journal editors.

A second Translation and Interpreting Studies workshop took place at the Council for British Research in the Levant (CBRL) institute in Amman, Jordan, to provide training for researchers from across the Middle East and North Africa in the burgeoning area of translation studies.

NEWTON FELLOWSHIPS

The sixth round of the Newton International Fellowship Programme, run jointly with the Royal Society, made 12 awards to outstanding early career humanities and social science researchers to spend two years at a UK host institution. Since the inception of the scheme, the Academy has awarded 76 Newton Fellowships. A distinctive feature is that the scheme offers financial support for alumni to maintain their links with the UK after they return home at the end of their fellowship.

INTERNATIONAL PARTNERSHIPS

Under its International Partnership and Mobility scheme, the Academy made 45 new awards – 24 one-year awards and

21 three-year awards – for partnerships with 19 countries, involving 31 different UK institutions. Four further awards were co-funded by the National Science Council of Taiwan and a further two awards by the Chinese Academy of Social Sciences.

BASIS (BRITISH ACADEMY SPONSORED INSTITUTES AND SOCIETIES)

The British Academy sponsors a network of British institutes in different countries which engage in research and fieldwork across a wide range of humanities and social science disciplines. They are the British Institute at Ankara; the British Institute in Eastern Africa, based in Nairobi; the British Institute of Persian Studies, based in London and Tehran; the British School at Athens; the British School at Rome; and the Council for British Research in the Levant, based in Amman and east Jerusalem.

Each conducts world-class research as well as providing facilities, support and training, and organising events, often in extremely challenging contexts (eg Syria, Turkey, Libya, Greece, Iran). The Academy also supported the Society for Libyan Studies, a UK-based learned society, and the Council for British Archaeology.

£4.3M

INVESTED IN BRITISH ACADEMY SPONSORED INSTITUTES AND SOCIETIES OVERSEAS

The British School at Rome and the British School at Athens joined together for a new collaboration investigating the Adriatic, a major channel of east/west communication which has received little attention in recent scholarship. 'Adriatic Connections' supports original research into the art and archaeology of the Adriatic from the seventh century AD up to the Fall of Constantinople.

The British School at Athens and the British Institute at Ankara, together with the École Française d'Athènes, have also established an international network for original research by a new generation of scholars working in the field of Balkan regional studies. 'Balkan Futures' examines inter-regional development and cooperation in South East Europe at a time of challenge and instability, and seeks to define potential areas for future policymaking and research.



ABOUT THE ACADEMY

The British Academy is the UK's expert body that supports and speaks for the humanities and social sciences. It is an independent national academy of Fellows elected for their eminence in research and publication, and was established by Royal Charter in 1902.

The Academy receives public financial support from the Science and Research budget allocated by an annual grant from the Department for Business, Innovation and Skills – currently fixed at £27m. It also receives support from private sources, and draws on its own funds.

The total Fellowship comprises some 1,200 scholars and researchers, elected for life. Up to 42 new UK Fellows are elected each year from across the humanities and social sciences, following a rigorous process of scrutiny and election, plus up to 15 Corresponding Fellows (based overseas). Honorary Fellows can also be elected. A list of this year's newly elected Fellows appears overleaf.

The Academy is registered as a charity with the Charity Commission for England and Wales. It endeavours to conduct its business in accordance with the seven principles identified by the Committee on Standards in Public Life and with the Guidance on Codes of Practice for Board Members of Public Bodies, issued by the Cabinet Office (Office of Public Service).

HISTORY

The creation of a British Academy 'for the Promotion of Historical, Philosophical and Philological Studies' was first proposed in 1899 in order that Britain could be represented at a meeting of European and American academies. The organisation, which then became known simply as the British Academy, received its Royal Charter from King Edward VII in 1902.

Since then, many of Britain's most distinguished scholars in the humanities and social sciences have been involved in the life of the Academy. The roll call of past Fellows includes many of the greatest British names of the twentieth century, such as the influential economists John Maynard

Keynes, Friedrich Hayek and William Beveridge; the eminent thinkers Karl Popper and Isaiah Berlin; A J P Taylor, Kenneth Clark and Mortimer Wheeler, scholars who were also great communicators; and C S Lewis and Henry Moore, Fellows who combined learning with creativity.

THE ACADEMY'S HOME

In 1998, the Academy moved to its present headquarters at 10 Carlton House Terrace. One of London's finest Georgian treasures, the Terrace, which overlooks St James's Park, was designed by John Nash and built in the 1820s and 1830s. Number 10 was formerly the London residence of the Ridley family and also housed a Hospital

STRATEGIC FRAMEWORK

The British Academy's Strategic Framework for 2013–18 defines its mission as 'to inspire, recognise and support high achievement in the humanities and social sciences throughout the UK and internationally, and to champion their role and value'.

The Academy has three principal roles:

A Fellowship, composed of distinguished scholars from all areas of the humanities and social sciences, elected by their peers, which promotes the work of these

disciplines and facilitates the exchange of knowledge and ideas.

A Funding Body, supporting the best ideas, individuals and intellectual resources in the humanities and social sciences, wherever they are located.

A Voice, providing independent advice about the health of disciplines and the needs of research, contributing evidence to strengthen policymaking, enhancing public understanding and debate, and representing the humanities and social sciences in the UK and internationally.



THE FELLOWSHIP

953

UK SCHOLARS AND RESEARCHERS

42

NEW UK FELLOWS ELECTED IN 2013



for Wounded Officers during the First World War. Number 11, now also occupied by the Academy, was from 1856 to 1875 the home of Prime Minister William Gladstone, including his first great ministry from 1868 to 1874.

DONORS

The Academy is enormously grateful to its donors. This year their contributions amounted to over £1m, enabling the Academy to provide additional support to young researchers and expand its public platform, contributing to policy development and public debate on critical social and cultural issues. Such private funding – including the valuable contributions of a great many of its own Fellows – is increasingly vital in delivering the Academy's ambitions.

The Academy is fortunate to benefit from the support of a number of charitable trusts and foundations, companies and individuals. It remains grateful for the munificent support of the Leverhulme Trust and the Wolfson Foundation, who provide invaluable funding for Small Research Grants and Senior Fellowships. Support

from a number of other organisations has added value to the Academy's programmes, especially Small Research Grants.

Following a detailed review of its fundraising activities, the Academy concluded that there is significant potential for further development. A new case for support focuses on the theme of 'Excellence for the Future', an ambitious programme that encapsulates the Academy's aims of strengthening its disciplines, bringing on the next generation of scholars and enabling them to tackle major challenges.

VOLUNTEERS

The Academy is critically dependent on the pro bono services of its Fellows who, whether as Officers, Chairs or members of the Sections, Committees and Sub-committees, or as referees and assessors, perform a wide and crucial range of tasks for which they are wholly unremunerated outside the recovery of their direct expenses.

NEW FELLOWS ELECTED IN JULY 2013

FELLOWSHIP

PROFESSOR DOMINIC ABRAMS
UNIVERSITY OF KENT

PROFESSOR RODERICK BEATON
KING'S COLLEGE LONDON

PROFESSOR SARAH BIRCH
UNIVERSITY OF GLASGOW

PROFESSOR PAUL BOYLE
UNIVERSITY OF ST ANDREWS/CHIEF
EXECUTIVE, ESRC

PROFESSOR MICHAEL BRADDICK
UNIVERSITY OF SHEFFIELD

PROFESSOR MICHAEL BRIDGE
LONDON SCHOOL OF ECONOMICS

PROFESSOR STELLA BRUZZI
UNIVERSITY OF WARWICK

PROFESSOR MARTIN BUTLER
UNIVERSITY OF LEEDS

PROFESSOR MARY DALRYMPLE
UNIVERSITY OF OXFORD

PROFESSOR HASTINGS DONNAN
QUEEN'S UNIVERSITY BELFAST

PROFESSOR STUART ELDEN
UNIVERSITY OF WARWICK

PROFESSOR KATHARINE ELLIS
UNIVERSITY OF BRISTOL

PROFESSOR DAVID FERGUSSON
UNIVERSITY OF EDINBURGH

PROFESSOR EILÍS FERRAN
UNIVERSITY OF CAMBRIDGE

PROFESSOR JOHN GARDNER
UNIVERSITY OF OXFORD

PROFESSOR VINCENT GILLESPIE
UNIVERSITY OF OXFORD

PROFESSOR USHA GOSWAMI
UNIVERSITY OF CAMBRIDGE

PROFESSOR JOHN HAWTHORNE
UNIVERSITY OF OXFORD

PROFESSOR RICHARD HUNTER
UNIVERSITY OF CAMBRIDGE

PROFESSOR RONALD HUTTON
UNIVERSITY OF BRISTOL

PROFESSOR GLYNIS JONES
UNIVERSITY OF SHEFFIELD

PROFESSOR JOHN KERRIGAN
UNIVERSITY OF CAMBRIDGE

PROFESSOR DIANA KNIGHT
UNIVERSITY OF NOTTINGHAM

PROFESSOR CÉCILE LABORDE
UNIVERSITY COLLEGE LONDON

PROFESSOR JULIA LEE-THORP
UNIVERSITY OF OXFORD

PROFESSOR JOHN LOWDEN
COURTAULD INSTITUTE OF ART,
UNIVERSITY OF LONDON

PROFESSOR COLIN MAYER
SAID BUSINESS SCHOOL,
UNIVERSITY OF OXFORD

PROFESSOR DAVID MOSSE
SOAS, UNIVERSITY OF LONDON

PROFESSOR KEVIN O'ROURKE
UNIVERSITY OF OXFORD

PROFESSOR JENNIFER OZGA
UNIVERSITY OF OXFORD

PROFESSOR CHRISTOPHER PAGE
UNIVERSITY OF CAMBRIDGE

PROFESSOR LINDSAY PATERSON
UNIVERSITY OF EDINBURGH

PROFESSOR LUCREZIA REICHLIN
LONDON BUSINESS SCHOOL

PROFESSOR HAMID SABOURIAN
UNIVERSITY OF CAMBRIDGE

PROFESSOR JOANNE SCOTT
UNIVERSITY COLLEGE LONDON

PROFESSOR TIMOTHY SHALLICE
UNIVERSITY COLLEGE LONDON

PROFESSOR DAVID SOSKICE
LONDON SCHOOL OF ECONOMICS

PROFESSOR GARETH STEDMAN JONES
UNIVERSITY OF CAMBRIDGE

PROFESSOR ROEL STERCKX
UNIVERSITY OF CAMBRIDGE

PROFESSOR HANS VAN DE VEN
UNIVERSITY OF CAMBRIDGE

PROFESSOR JANE WARDLE
UNIVERSITY COLLEGE LONDON

PROFESSOR JANET WATSON
UNIVERSITY OF LEEDS

CORRESPONDING FELLOWSHIP

PROFESSOR SUSAN ALCOCK
BROWN UNIVERSITY

PROFESSOR PATRICK BOLTON
COLUMBIA UNIVERSITY

PROFESSOR PATRICIA CRONE
PRINCETON UNIVERSITY

PROFESSOR AURORA EGIDO
UNIVERSITY OF ZARAGOZA

PROFESSOR UTE FREVERT
MAX PLANCK INSTITUTE FOR
HUMAN DEVELOPMENT, BERLIN

PROFESSOR DAVID GARLAND
NEW YORK UNIVERSITY

DR LEONARDO LÓPEZ LUJÁN
INSTITUTO NACIONAL DE
ANTROPOLOGÍA E HISTORIA

PROFESSOR PHILIP PETTIT
PRINCETON UNIVERSITY

PROFESSOR DR WOLFGANG PRINZ
MAX PLANCK INSTITUTE FOR HUMAN
COGNITIVE AND BRAIN SCIENCES,
LEIPZIG

PROFESSOR BEATRIZ SARLO
UNIVERSITY OF BUENOS AIRES

PROFESSOR ROBERT STALNAKER
MASSACHUSETTS INSTITUTE OF
TECHNOLOGY

PROFESSOR SHELLEY TAYLOR
UNIVERSITY OF CALIFORNIA,
LOS ANGELES

PROFESSOR GUNTHER TEUBNER
GOETHE-UNIVERSITY FRANKFURT

PROFESSOR RICHARD WRANGHAM
HARVARD UNIVERSITY

PROFESSOR ROBERT YOUNG
NEW YORK UNIVERSITY

HONORARY FELLOWSHIP

BARONESS (HELENA) KENNEDY
OF THE SHAWES
MANSFIELD COLLEGE, UNIVERSITY
OF OXFORD

MR ROBERT SILVERS
THE NEW YORK REVIEW OF BOOKS



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