



BRITISH
ACADEMY

for the humanities and social sciences



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ACADEMY

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Philosophy and Ethics
 Medieval Studies Management and Business Studies History
 History of Art and Music
 Linguistics
Classics Psychology
 Literature and Languages Archaeology
 Sociology Cultural, Communication, Media and Performance Studies
 Africa, Asia and The Middle East
 International Relations Theology and Religious Studies
Anthropology
 Political Studies Education Law

INSPIRING EXCELLENCE

REVIEW OF THE YEAR
2015/16

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This *Review of the Year* presents a summary of highlights from the past year, showing how the British Academy works to support and champion outstanding humanities and social science research. It complements our more detailed *Annual Report*, containing full financial accounts, which is published online.

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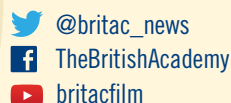
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PRESIDENT'S WELCOME

Welcome to this summary of a busy year of increasing activity at the British Academy. It illustrates the growing impact of our public and policy engagement – drawing on the unique powerhouse of expertise within our Fellowship, using our convening power to feed that knowledge and wisdom into the public arena, and raising public awareness of our work.

The British Academy Debates have proved to be a valuable way of demonstrating the contribution that social science and humanities research and expertise make to exploring present day challenges. The flagship of our public events programme, the Debates have reached new audiences at venues around the UK with topics such as Energy and the Environment, Migration and the role of Faith in today's world.

Elsewhere, following an invitation from Government, the Academy drew together leading Fellows, policy makers and other experts to discuss ways in which the country could tackle vital challenges, such as how to improve the UK's slowing productivity, growth, the future of our cities and our strategic relations with China. These remain priorities.

PROFESSOR NICHOLAS STERN
KT, FRS
(LORD STERN OF BRENTFORD)
PRESIDENT



Since the General Election, we have argued strongly to the Government and others that if, as a country, we wish to see growth and innovation, it is vital that we invest strongly in social science and humanities research. Their importance rests not in the benefits they bring to our economy alone, crucial though these are, but in their impact on the wider social, cultural and individual well-being of all who live and work in the UK. They are also the essential 'twin' to the understanding of our natural world that science brings – interdependent realms of knowledge, each incomplete without the other.

But however strong the evidence – and it is very strong indeed – this is not an easy argument to win at a time when public expenditure is under such tight constraints. The outcome of the recent Spending Review – an inflation-protected increase in the overall science and research budget – is welcome, particularly in the context of great pressures on the budgets of 'non-protected departments'. But it still means that the UK's comparatively small spend on R&D leaves us well behind other countries that are investing far more heavily in science, research and innovation.

We welcomed Alun Evans in July as the Academy's new Chief Executive, in succession to Robin Jackson. He is conducting a series of reviews on the Academy's strategy and on diversity and governance, and will be a leader over the coming years in our continuing efforts to deepen our Fellowship, foster scholarship and research of the highest order, and place the humanities and social sciences ever closer to the heart of the UK's public and intellectual life.

CHIEF EXECUTIVE'S INTRODUCTION

The past year – my first as the British Academy's Chief Executive – has been spent on the front foot, championing in public arenas and in government circles, the contribution our disciplines make to the UK's eminence in science and research.

They are vital drivers of innovation and growth in a modern knowledge economy. At the same time we have sustained our unique role as a national academy. We have supported a growing range of important research across the UK and internationally, developing our contributions on major public policy issues, analysing the health of our disciplines, and strengthening our communications and outreach activities.

As this short summary demonstrates, there have been numerable highlights over the past 12 months. We have created partnerships with the Department for International Development (DFID) to carry out major new research on combating international corruption, and with the Department for Business, Innovation and Skills (BIS) and the Royal Society to develop our Newton Fellowships and the Newton Fund. We have contributed ideas and thinking on the review of the Research Excellence Framework, on

the UK constitution, the future of public service television and community energy projects, and much more besides.

In the past year we awarded our 1,000th Postdoctoral Fellowship – our flagship funding scheme, now spanning two generations – and launched our 'rising stars' networking and public engagement programme. We have created an improved, redesigned website and our re-energised public events programme is reaching wider audiences through a mix of topical panel discussions, high-profile talks and debates.

One of my first tasks has been to examine and refresh the Academy's overall strategy (see opposite). This provides a roadmap for our work and activities over the next four years – continuing to raise our sights and seek to mobilise the full potential of the humanities and social sciences to be a beacon for enlightenment, increasing our understanding of peoples, cultures and societies – past, present and future.

The Academy's grant from BIS has been held at its previous level of £27m for the next four years, but with additional new support from the Global Challenges Research Fund (£3m in the first year, then rising) we will be able to expand our international work. The challenge of increasing our income from other public and private sources is an ever higher priority. We have had some success here, not least thanks to the generosity of many of the Academy's own Fellows, and the refurbishment of our highly attractive public spaces in Carlton House Terrace will help our income from meetings, conferences and receptions continue to grow.

ALUN EVANS
CHIEF EXECUTIVE
AND SECRETARY



BRITISH ACADEMY STRATEGIC FRAMEWORK 2016–2020

The British Academy's purpose is to inspire and support high achievement in the humanities and social sciences throughout the UK and internationally, and to promote their public value.

WE HAVE THREE PRINCIPAL ROLES

A Fellowship of distinguished scholars from all areas of the humanities and social sciences, elected by their peers, that facilitates the exchange of knowledge and ideas and promotes the work of our subjects.

A Funding Body that supports the best ideas, individuals and intellectual resources in the humanities and social sciences, nationally and internationally.

A Forum for debate and engagement that stimulates public interest and deepens understanding, that enhances global leadership and policy making, and that acts as a voice for the humanities and social sciences.

AT THE HEART OF ALL OUR WORK ARE THREE CORE VALUES

Excellence: We are committed to the highest standards across all the Academy's activities, from recognising and supporting outstanding research, especially by early career scholars, to our engagement with policy development and public discussion.

Independence: We seek, in all our activities, to safeguard scholarly interests and academic freedom, independent of government and of individual university or other particular interests.

Diversity: We are committed to promoting and encouraging greater diversity in those we fund, elect to our Fellowship and work and partner with, reflecting the excellence of the research community, wherever it is found.

OUR WORK WILL BE SHAPED BY FOUR STRATEGIC OBJECTIVES

1. Championing the humanities and social sciences

To promote our disciplines, uphold their value and importance and stimulate public interest in them.

2. Advancing excellent research

To create funding opportunities for outstanding people and innovative research across the humanities and social sciences, and to recognise and celebrate high achievement.

3. Shaping policy and public understanding

To enhance understanding of the contribution of humanities and social science research to public life and debate, and their role in the process of making public policy.

4. Delivering global leadership in research

To develop UK research in international arenas and provide leadership that helps shape the research agenda on global challenges and strengthen understanding of other cultures and societies.

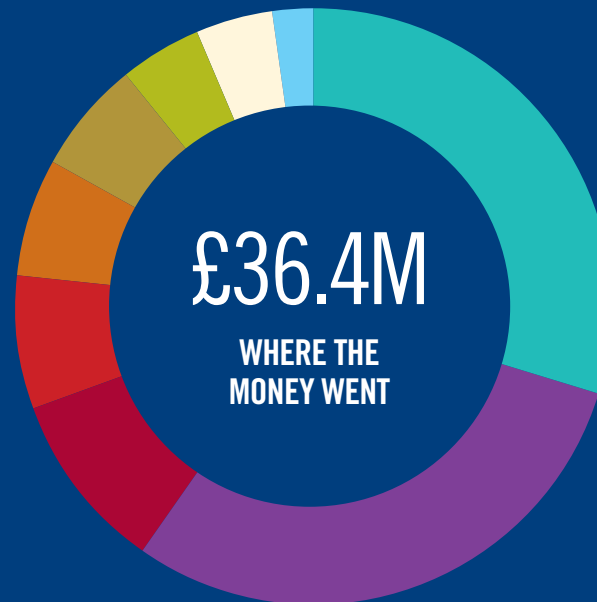
FINANCIAL OVERVIEW 2015/16

The Academy's overall turnover increased by over £3m in the past year. Our 'core' government grant from the Department for Business, Innovation and Skills (BIS) remained static (£27m), but was supplemented by new income from the Department for International Development (DFID), increases in the Newton Fund and further income from a range of trusts, foundations and other bodies, from publications and from investment income. The Academy's wholly owned subsidiary, 'Clio', also produced gross trading income of £2.2m, and a surplus of over £0.8m. Overall levels of activity have continued to rise, with annual turnover increasing to more than £36m, despite the tough economic climate.



- £27M Department for Business, Innovation & Skills
- £2.2M Trading income
- £2.1M Newton Fund
- £1.7M DFID
- £1.6M Other grants
- £0.5M Grants returned
- £0.4M Investment income
- £0.3M Donations, subscriptions
- £0.2M Publications income
- £0.2M Other

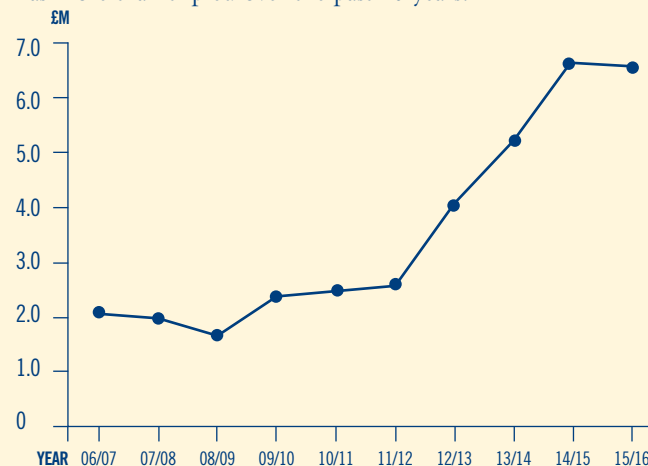
Funds spent supporting outstanding research across the humanities and social sciences included:



- £10.9M Early career fellowships
- £10.9M International engagement
- £3.5M Mid-career fellowships
- £2.7M Public policy and public engagement
- £2.3M Small Research Grants
- £2.2M Trading, fundraising and publications
- £1.6M Other grants
- £1.5M Languages and Quantitative Skills programme
- £0.8M Running costs

INVESTMENT CAPITAL

The Academy Development Fund is our principal free reserve, and the crucial means of providing independent funding for new initiatives. Investment capital in the Fund has more than tripled over the past 10 years:



£6.6M
CURRENTLY INVESTED
+318%
10 YEAR INCREASE

CHAMPIONING THE HUMANITIES AND SOCIAL SCIENCES

Objective: To promote our disciplines, uphold their value and importance and stimulate public interest in them.

As the UK's national champion of the humanities and social sciences the British Academy takes the lead in promoting their public value and contribution they make to our understanding of peoples, cultures and societies – past, present and future.

We work closely with the Royal Society, the Royal Academy of Engineering and the Academy of Medical Sciences to make a joined-up case for the importance of science and research to the UK's growth and innovation, and the social, cultural and economic benefits of our world-class research base. Each Academy President is a member of a Ministerial Advisory Group that provides expert advice to government in these crucial areas.

ADVICE TO GOVERNMENT AND OTHER BODIES

With so much uncertainty in the UK's higher education sector, it has been an important and challenging year for the Academy's voice to be heard. This work has drawn heavily on the expertise of our Fellowship, outcomes from the research we fund, and our ability to convene leading stakeholders from across education and research policy.

In our response to the proposals in the government's Green Paper, *Higher education: teaching excellence, social mobility and student choice*, the Academy stressed both the importance of dual support to the continued success and strength of the UK's research base, and the need to view the HE and research system as a whole.

The Academy's independent response to Lord Stern's review of the Research Excellence Framework drew on extensive consultation, including a survey of Fellows and selected award-holders and round table forums. Three key issues emerged: the burden of the assessment process; the need to redefine 'impact' and the wider benefits of research; and the need to obviate distortions to the academic process and research careers as a result of research assessment.



Our Schools Language Awards celebrate educational initiatives by UK schools



With so much uncertainty in the UK's higher education sector, it has been an important and challenging year for the Academy's voice to be heard.

THE HEALTH OF OUR DISCIPLINES

A primary role of the Academy is to undertake activities aimed at assessing and maintaining the health of our various disciplines. Following a series of forums the Academy published *Reflections of Economics*, led by Professor Tim Besley FBA, Lord (Gus) O'Donnell and the President, which analysed key aspects of economics today and highlighted some of the most important avenues for economists to pursue. A further series, exploring archaeology, is now in train.

In the past year the Academy also launched an important project investigating how interdisciplinary research is carried out within universities, its relevance to innovation in the wider economy, and how academics can forge a career path in interdisciplinary research.

Highlights of the Academy's continuing focus on modern languages included publishing the evidence from our *Born Global* project on languages and employability and our annual Schools Language Awards. A round table on the future of languages in universities brought together practitioners and stakeholders to discuss the decline in language admissions, their health and future in the light of recent changes to funding, and calls from employers for more language and 'soft' skills.

NEW ACADEMY REPORTS

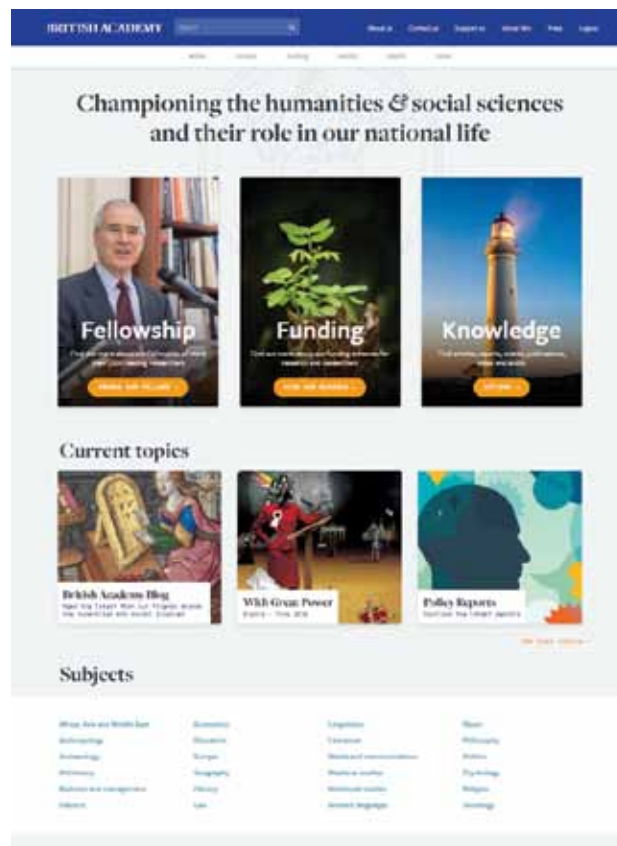
Two major Academy reports dealing with the need to strengthen quantitative skills training were launched at the House of Lords in June 2015. *State of the Nation* and *Count Us In* outline the critical nature of the skills gap in the UK and call for a cultural change across all phases of education and employment, together with a more concerted national effort led by government.



MEDIA AND COMMUNICATIONS

The British Academy's new website was launched in the spring of 2016, utilising the latest web technology and a fresh new design to provide a more dynamic and user-friendly guide to the Academy, our Fellows and our increasing range of activities. Our growing media profile is raising public awareness of the Academy and providing a stronger demonstration of the kinds of contribution the humanities and social sciences make to our national life.

We gained good press coverage in a range of national media outlets, together with regular coverage of the Academy's activities in *Times Higher Education* and *Research Fortnight*. On the anniversary of the Scottish independence referendum, Chief Executive Alun Evans was interviewed on the BBC's *Today* programme and BBC Two's *Reporting Scotland*, and was featured in papers including *The Guardian*, *The National* and the *Scottish Express*.



“ Our growing media profile is raising public awareness of the Academy and providing a stronger demonstration of the kinds of contribution the humanities and social sciences make to our national life.



11,000+
MONTHLY VIEWS ON OUR YOUTUBE CHANNEL

Media partnerships continue to help us build new audiences. Recent successful partnerships have included *Prospect* magazine, *The Times Literary Supplement* and *Current World Archaeology*. Advertising and marketing activities are increasingly being used to promote events to public and academic audiences, coupled with increased use of social media.

Our Twitter and Facebook followings are rapidly growing and the British Academy's blog is updated every week, showcasing different aspects of our work and activities. In addition to our YouTube channel (with an average of over 11,000 views per month), a British Academy SoundCloud page now features a wide range of audio content from

past events and we have also started live-streaming selected high-profile events to broaden our live audience, including (in December) a panel discussion on the future of the BBC featuring Lord Puttnam, Brian Eno and Greg Dyke (pictured above).

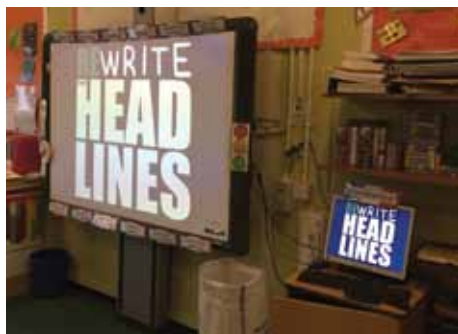


ADVANCING EXCELLENT RESEARCH

Objective: To create funding opportunities for outstanding people and innovative research across the humanities and social sciences, and to recognise and celebrate high achievement.

The Academy's historic commitment to the support of early career researchers was extended in 2015/16 with the introduction of the Rising Star Engagement Awards. This new scheme provides an opportunity for outstanding early career scholars to enhance their skills and career development by playing a leading role in sharing research and expertise through a series of networking and public engagement activities.

Among the first group of award-holders was Dr Alan Gow (Heriot-Watt University), who led a programme of engagement with Scottish schools and universities through Rewrite the Headlines, a competition aiming to help young people better understand how the latest research can be turned into headline news (pictured below).



POSTDOCTORAL FELLOWSHIPS

Thirty years after it began, the Academy's flagship Postdoctoral Fellowships scheme attracted over 900 applicants for 45 new awards in 2015. One of the new award-holders was Dr Dominic Davies (University of Oxford) whose research draws together literature and urban geography in his project Drawing the South African City: Mapping Urban Infrastructures in the Graphic Novel Form.

A total of 187 Postdoctoral Fellows were supported during 2015/16. Those completing their awards included Dr Mara Malagodi, (now Lecturer in Law, City University London), who took advantage of the funding provided by the Academy for training and dissemination to develop her skills in documentary filmmaking. With colleagues, she was subsequently awarded the prize for Best Documentary Short at the 2015 Raindance Film Festival for *Walking Through Havana*.

MID-CAREER FELLOWSHIPS

Mid-Career Fellows frequently report that their awards help them to refocus and re-energise their research by enabling them to take up to 12 months away from their normal academic commitments.

Professor Elisabeth Kelan (Cranfield University) worked during her Fellowship on MANagers – Changing Gender Practices of Middle Managers, and in March 2016 was invited to present findings from her research at the annual Women's Empowerment

187

POSTDOCTORAL FELLOWS
WERE SUPPORTED DURING 2015/16

Principles conference in New York City, held by the UN Global Compact and UN Women. It became apparent that engaging male middle managers in gender equality is a pressing and widespread issue, with many organisations looking for ways to involve men in the conversation around gender equality. The practitioner report produced as part of her Fellowship was seen as an important resource; for example, Ian Rand, CEO of Business Banking at Barclays, commented that it 'strikes a clever and delicate balance between delivering academic analysis, and serving as a real-world training manual'.

Research meets the Graphic Novel form in this postdoctoral research study of South African cities



20:1

ACADEMY RESEARCH PROJECTS
OVER £20 RAISED FOR EVERY £1 WE INVEST

ACADEMY RESEARCH PROJECTS

The Academy currently supports and 'kitemarks' 53 long-term collaborative projects designated as Academy Research Projects. Collectively they generated 26 new volumes or editions, and over 40 journal articles during the past year. The project Catalogue of British Town Maps, led by Professor Roger Kain FBA concluded with the publication of *British Town Maps: A History* last year by the British Library Press. Many of the projects produced new online materials and resources, including a new website (<http://www.voluntarysectorarchives.org.uk/>) launched for the project Digitising the Mixed Economy of Welfare in Britain.

Collectively the projects continue to be very successful in leveraging further support from other sources. Significant new funding during 2015 came from the Japan Society for the Promotion of Science, the Modern Humanities Research Association, the Headley Trust, the European Research Council and different UK research councils. For every £1 invested by the Academy, currently more than £20 is generated from other sources.

SMALL RESEARCH GRANTS

Small Research Grants continue to be one of the Academy's most popular funding schemes. During 2015/16, 391 awards were confirmed, spread among applicants at 87 different institutions. Fifty-seven per cent of awards were made to women; 57% to candidates aged under 40; and 14% to applicants who identified themselves as of non-white ethnic origin.

Small Research Grants were awarded across the whole spectrum of humanities and social sciences and many feature research of interest to wider society. Several of the 2015 grants, for example, supported research on the General Election. Dr Edzia Carvalho (University of Dundee) worked on *The*

Qualitative Election Study of Britain 2015; Professor Dennis Kavanagh (independent scholar) worked (with Professor Philip Cowley) on the latest in the series of definitive election studies, published as *The British General Election of 2015*; Professor David Deacon (Loughborough University) undertook a study of national news reporting of the election; Professor Matthew Goodwin (University of Kent) conducted a specific study of the UK Independence Party, published as *UKIP: Inside the Campaign to Redraw British Politics*; and Dr Anthony Seldon (another independent scholar) received support for his study, *Cameron at 10*.

CONFERENCES

British Academy Conferences examine innovative themes, seeking to deliver two-day events of lasting significance where research of the highest calibre is presented and discussed, and opportunities for multidisciplinary or interdisciplinary perspectives are encouraged.

Major topics addressed in these conferences over the past year included how terrorist groups 'learn', the impact of the 1965 Race Relations Act 50 years on, and whether empathy neuroscience can contribute to resolving conflicts such as that between Israel and Palestine.

ACADEMIC PUBLISHING

The Academy's academic publishing programme plays an important role in communicating new insights from humanities and social science research. Fourteen new titles were published in 2015/16, the majority through the Academy's longstanding partnership with Oxford University Press.

The online open-access *Journal of the British Academy* continues to publish articles derived from lectures given at the Academy. It has included recent additions on the role of the corporation in the 21st century, the place of Britain in Europe, and the idea of jihad in the First World War.

New volumes in the *Proceedings of the British Academy* series – themed volumes of essays – featured studies of medieval manuscripts miscellanies, of the Victorian study of history, and of the interplay of terrorist and counter-terrorist strategies.

Other volumes included a major study of *Painting in Britain 1500–1630*, launched at the National Portrait Gallery in September 2015; and a collection of historical sources for an uprising in (what is now) Malawi, which sent shock waves through Britain's imperial possessions in south-east Africa one hundred years ago.

PRIZES AND MEDALS

A total of 23 prizes and medals were awarded in 2015, ranging from the Leverhulme Medal and Prize, awarded to Sir Richard Evans FBA for his major

contribution to modern German history, to the Brian Barry Prize in Political Science, an annual essay prize awarded in partnership with Cambridge University Press and the *British Journal of Political Science*, won by Dr Parashar Kulkarni (New York University).

Three British Academy Medals, which recognise landmark academic achievements in any field of the humanities or social sciences, were awarded to: Professor Patricia Clavin for *Securing The World Economy: The Reinvention of the League of Nations 1920–1946*; Professor Roy Foster FBA for *Vivid Faces: The Revolutionary Generation in Ireland 1890–1923*; and Professor Robert Fowler FBA for *Early Greek Mythography Volume 2: Commentary*.

The President's Medals recognise 'signal service' in promoting the humanities and social sciences. Four awards in 2015 were made to: Dr Peter Addyman (York Archaeological Trust and the Jorvik Viking Centre); Darren Henley (Arts Council England and Classic FM); Dr Elizabeth Livingstone (*Oxford Dictionary of the Christian Church*); and Professor Michael Wood (University of Manchester and BBC).

The Academy's most valuable prize, the £25,000 Nayef Al-Rodhan Prize for Transcultural Understanding, was awarded to Neil MacGregor (Hon FBA), former Director of the British Museum, for *A History of the World in 100 Objects* and *Germany: Memories of a Nation*.



This new major study of British painting was launched at the National Portrait Gallery



Neil MacGregor receiving his prize from Dr Nayef Al-Rodhan

SHAPING POLICY AND PUBLIC UNDERSTANDING

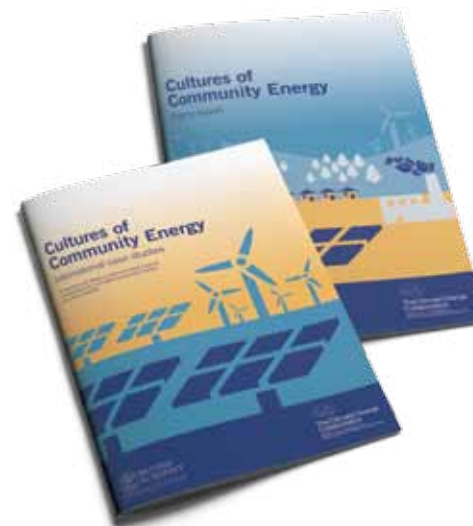
Objective: To enhance understanding of the contribution of humanities and social science research to public life and debate, and their role in the process of making public policy.

The British Academy's public policy programme demonstrates the value of policy makers working alongside humanities and social science researchers in tackling society's most pressing problems. We have convened high-level seminars and workshops with government partners – from providing economics expertise to feed into the UK productivity plan to working with the Government Office for Science on how autonomous decision making technologies could change the way that

civil servants work. We have also partnered with Goldsmiths, University of London on work on the future of public service television at a time of critical decision making for the sector.

COMMUNITY ENERGY

What are the cultural factors that make local energy projects successful? Why is cooperatively-owned energy generation mainstream in some countries but only marginal in others? As part of the British Academy Debates on Energy and the Environment, and with support from the Ashden foundation, the Academy commissioned a set of international case studies that highlighted the cultural factors that are at play in making community



energy effective. These case studies were shared with academics and practitioners including government, community energy organisations and energy companies, to highlight ways that the UK can make community energy a major part of its move towards renewable energy.

WHERE WE LIVE NOW

Local and place-based policy is a growing interest in government and, through our Where We Live Now project, the Academy

seeks to use the humanities and social sciences as part of this analysis – to better understand how people interact with place, and to clarify what makes place-based policy making successful. Events have been held examining the links between policy and local planning, and to explore how social media can provide a rich set of data that gives insight into people's feelings towards the places in which they live and work.

GOVERNING ENGLAND

The Academy has engaged closely with recent UK constitutional changes which reached a crucial point around the Scottish independence referendum. For the past year we have focused on the English question – what is the future for English governance in the context of a changing UK, and indeed a changing Europe? This programme involves a series of public and private events, publications and media engagement on issues including the implications of 'English votes for English laws', perceptions of Englishness across England's regions, the role of city mayors and the future of political parties in England.

THE BRITISH ACADEMY DEBATES

The British Academy Debates were launched in 2014 to contribute to public understanding of some of the greatest challenges and issues of our time. We brought together panels of academics, policy makers, journalists and social commentators for our fourth and fifth series, which explored Energy and the Environment (2015) and Faith (2016). Over 1,000 people attended these Debates, held in different centres across the UK, with a record turnout at the Faith Debate in February in Newcastle upon Tyne (with over 400 attendees).

We produced summary booklets of each series in collaboration with our media partner *Prospect* magazine, circulated to their 14,000 subscribers. There were also welcome partnerships with the Royal Society and the Climate Change Collaboration (CCC) for the Energy and the Environment series. Funding from the CCC boosted programming activity during the series and also enabled the Academy's policy team to work alongside the Debates exploring the role played by community energy in the UK and internationally.

1,000+

PEOPLE ATTENDED OUR DEBATES HELD IN DIFFERENT CENTRES ACROSS THE UK

14,000

PROSPECT SUBSCRIBERS RECEIVED BOOKLETS SUMMARISING EACH SERIES OF DEBATES



Panelists at the British Academy Debate on Faith in Newcastle upon Tyne



Marina Warner 'in conversation' with award-winning author Marcus Sedgwick during Literature Week

600+

PEOPLE ATTENDED OTHER WORLDS
BRITISH ACADEMY LITERATURE WEEK IN MAY

308

EVENTS FORMED THE SECOND BEING HUMAN
FESTIVAL OF THE HUMANITIES IN NOVEMBER

19,000+

PEOPLE ATTENDED
THE BEING HUMAN FESTIVAL

PUBLIC EVENTS

The British Academy's accessible programme of events, including talks, panel discussions and debates, showcases how the humanities and social sciences underpin the world around us.

Our fourth biennial Literature Week, Other Worlds, held in May 2015 and organised in partnership with Londonist, explored the theme of fairy tales and folk tales. Highlights included author Lionel Shriver presenting one of her short stories; the Academy's first 'late' event Other Worlds...After Dark featuring pop-up lectures and live storytelling, and the writer and critic Marina Warner 'in conversation' with award-winning author Marcus Sedgwick. More than 600 people attended.

September events included two held in partnership with the National Portrait Gallery to celebrate the British Academy's publication of a new volume of essays on

Tudor and Jacobean art. Other autumn highlights included the acclaimed anthropologist and conservationist Richard Leakey 'in conversation' with Zeinab Badawi, and Thinkers for our Time: Sigmund Freud and At Home with Freud, two events held in partnership with the Freud Museum.



Lord Prescott and Professor John Curtice FBA debating the role of city mayors as part of the Academy's Governing England policy project



Shakespeare Untold – an exclusive performance of Globe Education's *Romeo and Juliet* for younger audiences, part of British Academy Literature Week

The second Being Human festival of the humanities took place across the UK over 11 days in November. Led by London University's School of Advanced Study in partnership with the Arts & Humanities Research Council, the British Academy and the Wellcome Trust, the festival encompassed a programme of 308 events with a total audience of over 19,000 people.

In December celebrated author Hilary Mantel joined Professor Diarmaid MacCulloch FBA, BAFTA-winning director Peter Kosminsky and RSC actor Ben Miles for a special event exploring historical and fictional versions of Thomas Cromwell. The spring 2016 programme included a collaboration with BBC Radio 3, Crisis of Care, and a partnership with the Mile End Institute, Does good policy making need historians?

BRITISH ACADEMY LECTURES

For over 100 years the British Academy's public lectures have communicated the best scholarship in the humanities and social sciences to both specialists and general audiences.

Sixteen lectures were delivered in 2015/16. A diverse set of audiences heard lecturers speak on subjects ranging from reggae and Caribbean poetics to why forgetting is good for our mental health. Other highlights included Sir Ian Kershaw FBA speaking on Europe's rebirth after the Second World War, Dr John Goldthorpe FBA on social mobility, and Professor Mary Beard FBA on how classics became established as an academic discipline in the 19th century and how it has been perceived since.

DELIVERING GLOBAL LEADERSHIP IN RESEARCH

Objective: To develop UK research in international arenas and provide leadership that helps shape the research agenda on global challenges and strengthen understanding of other cultures and societies.

The Academy's international work fosters research collaboration across borders and promotes the sharing of perspectives on major societal challenges. It spans fellowships, research partnerships, policy advice and support for a network of British institutes overseas.

This work is majoring on five research themes relating to: urban futures; justice, rights and equality; conflict, stability and security; Europe's futures; and knowledge frontiers.

INTERNATIONAL POLICY

Policy work on the EU's role in supporting research included a joint event with the Royal Irish Academy exploring EU research and innovation practices, and an expert forum on demographic change, which highlighted the contribution humanities and social sciences can make to European policy.



Early career scholars from the Middle East and Africa taking part in a research methods workshop at the CBRL Institute in Amman

We also submitted evidence to a House of Lords Science and Technology Committee in November on the relationship between EU membership and the effectiveness of science, research and innovation in the UK. As lead for the All-European Academies Social Sciences and Humanities Working Group, the Academy continued to shape the content and implementation of the EU's Horizon 2020 funding programme.

As part of our commitment to the next generation of researchers, the Academy held workshops on research methods and writing for academic journals, which enabled early career scholars from the Middle East and North and sub-Saharan Africa to learn from experienced researchers and journal editors. We also published a report on developing institutional frameworks to support early career development in African universities.

A series of conferences and seminars aimed at sharing specialist knowledge and building research links between the UK and other countries, including China, Japan, Mexico and Iran, explored issues such as poverty and social protection, cultural heritage, urban economies and city planning.

Other events explored new approaches to early childhood development, the UK's policy towards the South China Sea, and investment in learning outcomes for socio-economic development. A policy-oriented briefing, published in July, explored the state of UK-Iran academic collaboration and how it could be strengthened through policy intervention, and a major Academy report *The Role of Religion in Conflict and Peacebuilding*, commissioned by the UK's Department for International Development (DFID), was launched in September.



A major Academy report on *The Role of Religion in Conflict and Peacebuilding* was commissioned by DFID.

NEWTON FUND

The Academy made 68 new awards totalling £2.3m under the Newton Fund, a government programme to promote the economic development and social welfare of 15 partner countries.

By cultivating new partnerships in China, Malaysia and Thailand, we were able to fund researchers in these countries for the first time, in addition to researchers in Brazil, Mexico, South Africa, Turkey and Vietnam.

We also launched the inaugural round of the prestigious South African Research Chairs Initiative offered under the Newton Fund in partnership with South Africa's National Research Foundation.

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NEW AWARDS MADE BY THE ACADEMY UNDER THE NEWTON FUND

£2.3M

INVESTED TO PROMOTE THE ECONOMIC DEVELOPMENT AND SOCIAL WELFARE OF 15 PARTNER COUNTRIES

NEWTON INTERNATIONAL FELLOWSHIPS

The (separate) Newton International fellowship scheme, run jointly with the Royal Society, made awards to 12 new early career researchers, enabling them to spend two years being mentored by leading experts at universities across the UK. This year's cohort included researchers from Canada, France, India, Israel, Nigeria, Russia, Turkey and the United States and research projects ranging from African farming systems to Italian musical culture of the Trecento.

INTERNATIONAL PARTNERSHIP AND MOBILITY SCHEME

This scheme supports collaborations between researchers based in the UK and those based in Africa, Eurasia, Latin America and the Caribbean, the Middle East, South Asia, and East and South-East Asia. This year, 33 awards were made, including our first award for a partnership between researchers in the UK and Kazakhstan.

Since the scheme was started in 2012, research partnerships between the UK and a total of 44 different countries have been supported.

ANTI-CORRUPTION EVIDENCE PARTNERSHIP

In February the Academy announced the funding of eight new projects as part of a £4m global anti-corruption research scheme in partnership with the Department for International Development (DFID). Led by Professor Paul Heywood (University of Nottingham), the scheme provides support for outstanding research teams, whose work focuses on DFID priority countries where corruption is a major constraint. These two-year projects will explore and assess anti-corruption policies and interventions in different countries, including Ghana, Uganda, Kenya, Nigeria, Tanzania and Bangladesh.

BRITISH ACADEMY SPONSORED INSTITUTES AND SOCIETIES (BASIS)

The Academy sponsors a network of British institutes overseas engaged in research and fieldwork across a range of humanities and social science disciplines. They are the British Institute at Ankara; the British Institute in Eastern Africa; the British Institute of Persian Studies; the British School at Athens; the British School at Rome; the British Institute in Amman; the Kenyon Institute in East Jerusalem; and the Society for Libyan Studies.

The past year has seen the institutes participate in multiple initiatives, maintaining their strong reputation for innovative and collaborative research. The British School at Athens, for instance, continued its engagement with the Collaborative European Digital Archive Infrastructure. Working to improve the conditions for historical scholarship in Europe by making more sources accessible online, the School submitted important historical documents from the First World War for digitisation.

The British Institute at Ankara, in collaboration with Cyprus Academic Dialogue and others, convened a major

international conference on Cyprus and Turkey: Regional Stability and Peace. It focused on alternative visions for the future by leading policy makers, including George Papandreou, former Prime Minister of Greece, and Hikmet Çetin, spokesperson of the Turkish Parliament and former Minister of Foreign Affairs.

The British School at Rome delivered the early phases of the Rome's Mediterranean Ports (RoMP) project. Funded by the European Research Council, it allows researchers to have a better understanding of the historic role played by ports in promoting the cohesion of the Roman Mediterranean during the Imperial era.



A major global anti-corruption research scheme is being run in partnership with DFID

ABOUT THE ACADEMY

The British Academy is the UK's expert body that supports and speaks for the humanities and social sciences. We are an independent national academy of Fellows elected for their eminence in research and publication. These world leading experts are at the heart of all our work.

The Fellowship is organised into two Groups (Humanities and Social Sciences) and 18 Sections by academic discipline and subject. In addition there are three 'Ginger Groups', set up to strengthen representation from the fields of management and business studies; cultural, communications, media and performance studies; and education.

Section meetings take place over three days in September and March where Fellows discuss a range of current issues and consider candidates for election, with lunchtime discussions and evening lectures and talks arranged to complement these gatherings. At the Annual General Meeting each July Fellows elect Council members, who are its formal Trustees, and Officers to serve on the Management Advisory Committee.

The Academy is critically dependent on the pro bono services of its Fellows who, whether as Officers, Chairs or members of the Sections, Committees and Sub-committees, or as referees and assessors, perform a wide and crucial range of tasks for which they are wholly unremunerated outside the recovery of their direct expenses.



1,300

UK AND INTERNATIONAL SCHOLARS AND RESEARCHERS ARE NOW ACADEMY FELLOWS

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NEW UK FELLOWS ARE ELECTED EACH YEAR

The total Fellowship comprises some 1,300 national and international scholars and researchers, elected for life. Up to 42 new UK Fellows are elected each year, following a rigorous process of scrutiny and election, plus up to 20 Corresponding Fellows (based overseas). Honorary Fellows can also be elected.

The Academy is a registered charity and receives public financial support from the Science and Research budget allocated by an annual grant (currently £27m) from the Department for Business, Innovation and Skills – and also receives support from private sources, and draws on its own funds.

We endeavour to conduct all our business in accordance with the seven principles identified by the Committee on Standards in Public Life and with the Guidance on Codes of Practice for Board Members of Public Bodies, issued by the Cabinet Office.

HISTORY

The creation of a British Academy 'for the Promotion of Historical, Philosophical and Philological Studies' was first proposed in 1899 in order that Britain could be represented at a meeting of European and American academies. The organisation, which later became known simply as the British Academy, received a Royal Charter from King Edward VII in 1902.

Since then, many of Britain's most distinguished scholars in the humanities and social sciences have been involved in the life of the Academy. The roll call of past Fellows includes many of the greatest British names of the twentieth century, such as the influential economists John Maynard Keynes, Friedrich Hayek and

William Beveridge; the eminent thinkers Karl Popper and Isaiah Berlin; A J P Taylor, Kenneth Clark and Mortimer Wheeler, scholars who were also great communicators; and C S Lewis and Henry Moore, Fellows who combined learning with creativity.

THE ACADEMY'S HOME

In 1998, the Academy moved to its present headquarters at 10 Carlton House Terrace. One of London's finest Georgian treasures, the Terrace, which overlooks St James's Park, was designed by John Nash and built in the 1820s and 1830s. Number 10 was formerly the London residence of the Ridley family and also housed a Hospital for Wounded Officers during the First World War. Number 11, now also occupied by the Academy, was from 1856 to 1875 the home of former Prime Minister William Gladstone.

FUNDRAISING

In 2015/16 the Academy successfully increased the income it raised from philanthropic sources and is grateful for the support of a wide number of individuals and organisations. To further our plans to



Baroness Grey-Thompson taking part in an event celebrating the work of the Thank Offering to Britain Fund

increase income from private sources, a new Development Board has been established to advise on fundraising strategy. Chaired by Sir Victor Blank, it has a balance of external members and Fellows with experience of fundraising for universities and cultural institutions, and our thanks go to all members of the Board for their advice and guidance.

With the support of the Development Board, Management Committee and Council, the Academy is to launch a series of Challenges of Change – bespoke and targeted programmes of research, policy work and public engagement activities on key issues. Planned topics include the future of the corporation, ageing and democracy.

During the year significant grants were secured from the Wolfson Foundation, for refurbishment of the Wolfson Auditorium, from the Garfield Weston Foundation for our new Rising Star Engagement Awards and from the Climate Change Collaboration for the Debates series on Energy and the Environment. Major support for Small Research Grants continues to come from the Leverhulme Trust (£500,000) and with further new philanthropic agreements in place to support the scheme, a total of more than £700,000 of additional funding is now available for Small Research Grants each year.

Gifts from Fellows have increased once again this year, with a total of 318 donations received. Thirty-one per cent of our UK Fellows gave philanthropically to the Academy in addition to their subscription. Donations were also received from 43 former award-holders, together with legacies from three estates, and a number of new legacy pledges were also confirmed.



NEW FELLOWS

At the July 2015 AGM, 42 candidates were elected to the Fellowship, bringing the total number of UK Fellows to over 1,000 for the first time. Twenty candidates became Corresponding Fellows (for those resident outside the UK) and three were elected Honorary Fellows. The formal admission ceremony for new Fellows (pictured below) took place in September 2015.



UK FELLOWS

PROFESSOR JANETTE ATKINSON
FMEDSCI
EMERITUS PROFESSOR, UNIVERSITY COLLEGE LONDON; VISITING PROFESSOR, UNIVERSITY OF OXFORD

PROFESSOR ORIANA BANDIERA
PROFESSOR OF ECONOMICS, DIRECTOR OF STICERD, LSE

PROFESSOR MELANIE BARTLEY
EMERITUS PROFESSOR OF MEDICAL SOCIOLOGY, UNIVERSITY COLLEGE LONDON

PROFESSOR CHRISTINE BELL
PROFESSOR OF CONSTITUTIONAL LAW, ASSISTANT PRINCIPAL AND EXECUTIVE DIRECTOR, GLOBAL JUSTICE ACADEMY, UNIVERSITY OF EDINBURGH

PROFESSOR JULIA BLACK
PROFESSOR OF LAW AND PRO-DIRECTOR FOR RESEARCH, LSE

PROFESSOR CYPRIAN BROODBANK
JOHN DISNEY PROFESSOR OF ARCHAEOLOGY AND DIRECTOR, MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH, UNIVERSITY OF CAMBRIDGE

PROFESSOR DAVID BUCKINGHAM
EMERITUS PROFESSOR OF MEDIA AND COMMUNICATIONS, LOUGHBOROUGH UNIVERSITY; VISITING PROFESSOR, SUSSEX UNIVERSITY AND THE NORWEGIAN CENTRE FOR CHILD RESEARCH

PROFESSOR CRAIG CALHOUN
DIRECTOR AND SCHOOL PROFESSOR, LSE

PROFESSOR MICHAEL CARRITHERS
PROFESSOR OF ANTHROPOLOGY, DURHAM UNIVERSITY

PROFESSOR DAWN CHATY
PROFESSOR OF ANTHROPOLOGY AND FORCED MIGRATION, UNIVERSITY OF OXFORD

PROFESSOR ANDY CLARK FRSE
PROFESSOR OF LOGIC AND METAPHYSICS, UNIVERSITY OF EDINBURGH

PROFESSOR THOMAS CORNS
EMERITUS PROFESSOR OF ENGLISH LITERATURE, BANGOR UNIVERSITY

PROFESSOR ELIZABETH EDWARDS
PROFESSOR OF PHOTOGRAPHIC HISTORY AND DIRECTOR OF THE PHOTOGRAPHIC HISTORY RESEARCH CENTRE, DE MONTFORT UNIVERSITY

PROFESSOR BRIONY FER
PROFESSOR OF ART HISTORY, UNIVERSITY COLLEGE LONDON

PROFESSOR GARTH FOWDEN
SULTAN QABOOS PROFESSOR OF ABRAHAMIC FAITHS, UNIVERSITY OF CAMBRIDGE

PROFESSOR ROBERT FOWLER
HENRY OVERTON WILLS PROFESSOR OF GREEK, UNIVERSITY OF BRISTOL

PROFESSOR JONARDON GANERI
PROFESSORIAL RESEARCH ASSOCIATE, STUDY OF RELIGIONS, SOAS, UNIVERSITY OF LONDON; RECURRENT VISITING PROFESSOR, PHILOSOPHY, KING'S COLLEGE LONDON

PROFESSOR ANDREW GERSTLE
PROFESSOR OF JAPANESE STUDIES, SOAS, UNIVERSITY OF LONDON

PROFESSOR ROBERT GORDON
SERENA PROFESSOR OF ITALIAN, AND FELLOW OF GONVILLE AND CAIUS COLLEGE, UNIVERSITY OF CAMBRIDGE

PROFESSOR SANJEEV GOYAL
PROFESSOR OF ECONOMICS AND FELLOW OF CHRIST'S COLLEGE, UNIVERSITY OF CAMBRIDGE

DR FELICITY HEAL
EMERITUS FELLOW, JESUS COLLEGE, UNIVERSITY OF OXFORD

PROFESSOR MICHAEL HEFFERNAN
PROFESSOR OF HISTORICAL GEOGRAPHY, UNIVERSITY OF NOTTINGHAM

PROFESSOR ALMUT HINTZE
ZARTOSHTY BROTHERS PROFESSOR OF ZOROASTRIANISM, SOAS, UNIVERSITY OF LONDON

PROFESSOR JOHN HOBSON
PROFESSOR OF POLITICS AND INTERNATIONAL RELATIONS, UNIVERSITY OF SHEFFIELD

PROFESSOR JAMES HURFORD
EMERITUS PROFESSOR OF GENERAL LINGUISTICS, UNIVERSITY OF EDINBURGH

PROFESSOR ROBERT LADD
EMERITUS PROFESSOR OF LINGUISTICS, UNIVERSITY OF EDINBURGH

PROFESSOR MICHAEL LOBBAN
PROFESSOR OF LEGAL HISTORY, LSE

PROFESSOR PETER MANDLER
PROFESSOR OF MODERN CULTURAL HISTORY, UNIVERSITY OF CAMBRIDGE AND BAILEY LECTURER IN HISTORY, GONVILLE AND CAIUS COLLEGE

PROFESSOR RANA MITTER
PROFESSOR OF THE HISTORY AND POLITICS OF MODERN CHINA; DEUTSCHE BANK DIRECTOR OF THE UNIVERSITY CHINA CENTRE, UNIVERSITY OF OXFORD

PROFESSOR KIA NOBRE
DIRECTOR, OXFORD CENTRE FOR HUMAN BRAIN ACTIVITY (OHBA); PROFESSOR OF TRANSLATIONAL COGNITIVE NEUROSCIENCE, UNIVERSITY OF OXFORD

PROFESSOR ANDY ORCHARD
RAWLINSON AND BOSWORTH PROFESSOR OF ANGLO-SAXON AND FELLOW OF PEMBROKE COLLEGE, UNIVERSITY OF OXFORD

PROFESSOR MICHAEL PARKER PEARSON
PROFESSOR OF BRITISH LATER PREHISTORY, INSTITUTE OF ARCHAEOLOGY, UNIVERSITY COLLEGE LONDON

PROFESSOR STEPHEN REICHER
PROFESSOR OF PSYCHOLOGY, UNIVERSITY OF ST ANDREWS

PROFESSOR GILLIAN ROSE
PROFESSOR OF CULTURAL GEOGRAPHY, THE OPEN UNIVERSITY

PROFESSOR CHERYL SCHONHARDT-BAILEY
PROFESSOR IN POLITICAL SCIENCE, LSE

PROFESSOR SALLY SHUTTLEWORTH
PROFESSOR OF ENGLISH LITERATURE AND PROFESSORIAL FELLOW OF ST ANNE'S COLLEGE, UNIVERSITY OF OXFORD

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PROFESSOR NICHOLAS TARRIER
PROFESSOR EMERITUS IN CLINICAL PSYCHOLOGY, UNIVERSITY OF MANCHESTER

PROFESSOR ANNETTE VOLFFING
PROFESSOR OF MEDIEVAL GERMAN LITERATURE AND FELLOW OF ORIEL COLLEGE, UNIVERSITY OF OXFORD

PROFESSOR JOACHIM WHALEY
PROFESSOR OF GERMAN HISTORY AND THOUGHT, AND FELLOW OF GONVILLE AND CAIUS COLLEGE, UNIVERSITY OF CAMBRIDGE

PROFESSOR RICHARD WIDDESS
PROFESSOR OF MUSICOLOGY, SOAS, UNIVERSITY OF LONDON

PROFESSOR HUGH WILLMOTT
PROFESSOR OF MANAGEMENT, CASS BUSINESS SCHOOL, CITY UNIVERSITY LONDON; RESEARCH PROFESSOR IN ORGANISATION STUDIES, CARDIFF BUSINESS SCHOOL

CORRESPONDING FELLOWS

PROFESSOR PHILIPPE AGHION
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PROFESSOR LINA BOLZONI
PROFESSOR OF ITALIAN LITERATURE, SCUOLA NORMALE SUPERIORE, PISA

PROFESSOR JOAN BRESNAN
SADIE DERNHAM PATEK PROFESSOR IN HUMANITIES, EMERITA, PROFESSOR OF LINGUISTICS, EMERITA, AND SENIOR RESEARCHER, CSLI, STANFORD UNIVERSITY

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PRESIDENT, UNIVERSITY OF TORONTO

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PROFESSOR MICHAEL MANN
DISTINGUISHED PROFESSOR OF SOCIOLOGY, UNIVERSITY OF CALIFORNIA, LOS ANGELES; HONORARY PROFESSOR, UNIVERSITY OF CAMBRIDGE

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COMPTON FOUNDATION CENTENNIAL PROFESSOR OF SOCIAL WORK, COLUMBIA UNIVERSITY; VISITING PROFESSOR, CENTRE FOR ANALYSIS OF SOCIAL EXCLUSION (CASE), LSE

HONORARY FELLOWS

DAME LYNNE BRINDLEY DBE
MASTER OF PEMBROKE COLLEGE, OXFORD

DAME CAROL ANN DUFFY DBE, FRSL
PROFESSOR OF CONTEMPORARY POETRY AND CREATIVE DIRECTOR OF THE MANCHESTER WRITING SCHOOL, MANCHESTER METROPOLITAN UNIVERSITY; POET LAUREATE

SIR JOHN ELIOT GARDINER CBE
FOUNDER AND ARTISTIC DIRECTOR OF THE MONTEVERDI CHOIR, THE ENGLISH BAROQUE SOLOISTS AND THE ORCHESTRE RÉVOLUTIONNAIRE ET ROMANTIQUE



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